

THE NEW SPAGNOLETTA

COMPOSED BY GILES FARNABY

ARRANGED BY DONAL BANNISTER

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

5:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:info@superbrass.co.uk)



GILES FARNABY (1563-1640)

FARNABY WAS A MUSICIAN AND JOINER, WHO WAS BORN IN TRURO, CORNWALL BUT FOR MOST OF HIS LIFE LIVED AND WORKED IN LONDON. HIS FATHER THOMAS, WAS ALSO A JOINER, AS WAS HIS COUSIN NICHOLAS FARNABY WHO WAS A NOTED VIRGINAL MAKER. THE VIRGINAL IS A KEYBOARD INSTRUMENT FOR WHICH GILES MAINLY COMPOSED THAT HAD THE STRINGS THAT ARE MECHANICALLY PLUCKED, RATHER THAN THE PIANO WHOSE STRINGS ARE HAMMERED. DESPITE HIS SOCIAL BACKGROUND, HARDLY SUITED TO A UNIVERSITY EDUCATION, FARNABY GRADUATED FROM CHRIST CHURCH, OXFORD IN JULY 1592, RECEIVING HIS DEGREE IN MUSIC ON THE SAME DAY AS FELLOW COMPOSER JOHN BULL. HE WROTE SONGS AND MUSICAL SETTINGS OF THE PSALMS, BUT IS BEST REMEMBERED FOR HIS KEYBOARD PIECES. FIFTY-TWO OF THESE PIECES WERE INCLUDED IN THE FITZWILLIAM VIRGINAL BOOK, HOUSED AT THE FITZWILLIAM MUSEUM, CAMBRIDGE. NOTABLE AMONG THEM ARE MANY FANTASIAS, A DEMANDING SET OF VARIATIONS CALLED WOODY-COCK, AND SHORT DESCRIPTIVE PIECES SUCH AS "GILES FARNABYS DREAME", "HIS REST", "FARNABYES CONCEIT" AND "HIS HUMOUR". MANY OF THESE SHORT DESCRIPTIVE PIECES MAKE BRILLIANT WORKS, SUITABLE FOR ARRANGING FOR BRASS ENSEMBLE.

MY INTRODUCTION TO PLAYING IN A BRASS ENSEMBLE WAS DONE AT MY LOCAL SCHOOL IN SOUTH WALES IN MY EARLY TEENS. I WAS VERY LUCKY TO SIT AND PERFORM ALONGSIDE MANY MEMBERS OF WHAT WAS LATER TO BECOME AN AWARD WINNING BRASS GROUP. OUR CONDUCTOR AND MY FIRST TROMBONE TEACHER, THE WONDERFUL IDRIS REES INTRODUCED US TO MANY GREAT PIECES IN LOTS OF DIFFERENT GENRES, HE ALSO INTRODUCED US TO THE LEGENDARY PHILIP JONES BRASS ENSEMBLE, WHICH I HEARD PERFORM LOCALLY ON NUMEROUS OCCASIONS. I ALWAYS REMEMBER ONE OF THE FIRST BRASS QUINTET WORKS WE LEARNED WAS CALLED "FANCIES, TOYES AND DREAMES," COMPOSED BY GILES FARNABY AND ARRANGED BY ELGAR HOWARTH. IN THIS GREAT SUITE OF MUSIC, WERE MOVEMENTS WITH TITLES SUCH AS "THE OLD SPAGNOLETTA" AND "THE NEW SA-HOO".

AS A DIRECT ACKNOWLEDGEMENT AND SIGN OF RESPECT TO BOTH IDRIS REES AND THE INSPIRATIONAL PHILIP JONES BRASS ENSEMBLE, I DECIDED TO HAVE THIS WORK PROFESSIONALLY ARRANGED, WHICH IS NOW REGULARLY PERFORMED BY SUPERBRASS ITSELF.

A "SPAGNOLETTA" IS A DANCE FROM ITALY, SIMILAR IN FORM TO THE SARABANDE OR MINUET, BUT WITH A SPANISH FEEL TO IT, EMPHASISED BY THE DUM-DI-DUM, DUM-DI-DUM RHYTHM, VERY POPULAR AT THE TIME.

ROGER ARGENTE

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

COMPOSED BY GILES FARNABY
ARRANGED BY DONAL BANNISTER
EDITED BY ROGER ARGENTE

SCORE IN C

THE NEW SPAGNOLETTA

ALLEGRETTO (IN 2) LEGGIERO ♩ = 100

The musical score is arranged for a brass ensemble. It consists of ten staves, each representing a different instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'ALLEGRETTO (IN 2) LEGGIERO' with a metronome marking of ♩ = 100. The score is divided into five measures. Trumpet 2 has a solo part in the second measure, marked 'SOLO (OFF STAGE IF POSSIBLE)' and 'p'. Trumpet 1 has a final note in the fifth measure, also marked 'p'. All other instruments (Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba) have rests throughout the entire piece.

5

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

Detailed description: This is a page of a musical score for a brass ensemble. It features nine staves, each representing a different instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first staff, TPT 1, begins with a measure number '5' and contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The other staves (TPT 2, TPT 3, TPT 4, HRN, TBN 2, TBN 3, B TBN, and TUBA) are mostly empty, with some containing rests or short melodic fragments. The TBN 1 staff has a dynamic marking 'p' (piano) and contains a melodic line with dotted notes and a slur. The TBN 1 staff also has a measure number '5' above it.

9

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

Detailed description: This is a page of a musical score for a brass ensemble. It features nine staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. TPT 1, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA are mostly silent, indicated by horizontal lines (rests) across all measures. TPT 2 is the only instrument with a melodic line. In the first measure, it plays a quarter note G4, followed by quarter notes F4, E4, and D4. In the second measure, it plays a half note C4. In the third measure, it plays quarter notes B3, A3, and G3. In the fourth measure, it plays a quarter note F3 with a fermata, followed by quarter notes E3, D3, and C3. The number '9' is written above the first staff.

13

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

p

17

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each representing a different instrument. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. All staves are in the key of B-flat major (two flats) and 4/4 time. The first measure is marked with the number '17'. TPT 1, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA all have whole rests in every measure. TPT 2 has a melodic line: Measure 17: quarter note B-flat, quarter note A, quarter note G, quarter note F; Measure 18: quarter note E, quarter note D, quarter note C, quarter note B-flat; Measure 19: eighth notes A, G, F, E, D, C, B-flat, A; Measure 20: quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat, quarter note A, quarter note G.

21

TPT 1

TPT 2 RETURN TO THE STAGE

TPT 3 *mf*

TPT 4

HORN

TBN 1 *p*

TBN 2

TBN 3

3 TBN

TUBA *mf*

25 **A** POCO PIU MOSSO (FLOWING) ♩ = 110

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is in 4/4 time with a tempo of 110. The key signature has one flat (B-flat). The score is divided into four measures. TPT 1 and TPT 2 are silent. TPT 3 and TPT 4 play a melodic line starting on G4. HRN is silent. TBN 1 is silent. TBN 2 plays a melodic line starting on G3. TBN 3 is silent. 8 TBN plays a rhythmic pattern of quarter notes. TUBA is silent. Dynamics include *mf* and *vc*.

29

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

mf

mf

32

Musical score for a brass ensemble, measures 32-35. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone, and Tuba. Measures 32-33 show various melodic lines for TPT 3, TPT 4, HRN, TBN 1, and B TBN. Measure 34 features a melodic line for TBN 3. Measure 35 shows melodic lines for TBN 2 and B TBN. Dynamics include *mf*.

36

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

vo

vo

Detailed description: This is a page of a musical score for a brass ensemble. It contains ten staves, each representing a different instrument. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first four staves (TPT 1-4) are in treble clef. The HRN staff is also in treble clef. The TBN 1, TBN 2, and B TBN staves are in bass clef. The TUBA staff is in bass clef. The music consists of various notes, rests, and dynamics. The TPT 3 and TPT 4 staves have the most activity, with TPT 3 playing a melodic line and TPT 4 playing a more rhythmic line. The TBN 1 and TBN 2 staves also have some activity, while the HRN, TBN 3, and TUBA staves are mostly silent. The dynamics 'vo' are marked in the TBN 2 and B TBN staves.

40

Musical score for measures 40-43, featuring parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score includes dynamics such as *f*, *p*, and accents.

44

Musical score for a brass ensemble, measures 44-46. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone, and Tuba. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *f*, *mp*, and *mf*.

TRUMPETS:
TPT 1: Rests in measures 44-45; enters in measure 46 with a melodic line starting on G4, marked *mf*.
TPT 2: Quarter notes in measure 44, rests in 45-46; enters in measure 46 with a melodic line starting on G4, marked *mf*.
TPT 3: Rests in measure 44; eighth notes in 45, marked *mp*; rests in 46.
TPT 4: Quarter notes in measure 44, marked *f*; rests in 45; eighth notes in 46, marked *mp*.

HORN: Rests in all three measures.

TROMBONES:
TBN 1: Quarter notes in measure 44, marked *mp*; rests in 45-46; enters in measure 46 with a melodic line starting on G3, marked *mf*.
TBN 2: Quarter notes in measure 44; rests in 45; eighth notes in 46, marked *mp*; quarter notes in 46, marked *mf*.
TBN 3: Rests in all three measures.

BARITONE: Quarter notes in measure 44, marked *v*; rests in 45; quarter notes in 46, marked *mp*.

TUBA: Rests in all three measures.

47

Musical score for brass instruments, measures 47-50. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. Dynamics include *f* and *mf*. The key signature has two flats. The score features various musical notations such as slurs, accents, and dynamic markings.

TPT 1: *f* (measures 47-48), *mf* (measures 49-50)

TPT 2: *f* (measures 47-48), rest (measures 49-50)

TPT 3: rest (measures 47-48), *f* (measure 49), *mf* (measures 49-50)

TPT 4: *f* (measures 47-48), *mf* (measures 49-50)

HRN: rest (measures 47-49), *f* (measure 50)

TBN 1: *f* (measures 47-48), rest (measures 49-50), *f* (measure 50)

TBN 2: rest (measures 47-48), *mf* (measures 49-50)

TBN 3: rest (measures 47-48), *f* (measure 49), *mf* (measures 49-50)

B TBN: *f* (measures 47-48), *mf* (measures 49-50)

TUBA: rest (measures 47-49), *f* (measure 50)

50

B ANCORA PIU MOSSO ♩ = 120

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

PIU *f*

TUBA

53

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

Detailed description: This is a page of a musical score for a brass band, page 15. The score is in the key of B-flat major (two flats) and 4/4 time. It features nine staves: four for trumpets (TPT 1-4), one for horn (HRN), three for trombones (TBN 1-3), one for baritone/euphonium (B TBN), and one for tuba (TUBA). The music is divided into two measures. In the first measure, TPT 1 plays a melodic line starting with a rest, followed by eighth notes, marked with a forte (f) dynamic. TPT 3 also plays a melodic line starting with a rest, followed by eighth notes, also marked with a forte (f) dynamic. HRN, TBN 1, TBN 2, and B TBN play a simple harmonic accompaniment of quarter notes. TBN 3 plays a melodic line starting with a rest, followed by eighth notes, marked with a forte (f) dynamic. TUBA plays a melodic line starting with a rest, followed by eighth notes. In the second measure, TPT 1 and TPT 3 continue their melodic lines. HRN, TBN 1, TBN 2, and B TBN play a simple harmonic accompaniment of quarter notes. TBN 3 continues its melodic line. TUBA continues its melodic line.

55

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

57

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

f

mf

mf

mf

60

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

f

f

f

f

63

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). TPT 1, TPT 3, HRN, TBN 1, and TUBA are silent throughout the piece. TPT 2 and TPT 4 play a complex melodic line with eighth and sixteenth notes, including slurs and ties. HRN, TBN 2, B TBN, and TUBA play a simple harmonic accompaniment consisting of quarter and eighth notes.

65

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is in 3/4 time and B-flat major. TPT 1, TPT 3, and TPT 4 have rests. TPT 2 and TPT 4 play a quarter note followed by a quarter rest. HRN plays a melodic line. TBN 1 plays a melodic line. TBN 2 has a whole rest. TBN 3 plays a melodic line. B TBN plays a quarter note followed by a quarter rest. TUBA plays a melodic line.

68

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

71

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

mp

f

v

Detailed description of the musical score: The score is for a brass ensemble. It consists of nine staves. The top staff is for Trumpet 1 (TPT 1), which has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a rest, followed by a 71-measure rest, then a series of eighth notes with slurs, starting at a mezzo-piano (*mp*) dynamic and increasing to a forte (*f*) dynamic. The second staff (TPT 2) is empty. The third staff (TPT 3) has a treble clef and two flats, playing a melodic line with slurs. The fourth staff (TPT 4) has a treble clef and two flats, playing a melodic line with slurs. The fifth staff (HORN) has a treble clef and two flats, playing a melodic line with slurs. The sixth staff (TBN 1) has a bass clef and two flats, playing a melodic line with slurs. The seventh staff (TBN 2) is empty. The eighth staff (TBN 3) has a bass clef and two flats, playing a melodic line with slurs. The ninth staff (B TBN) has a bass clef and two flats, playing a melodic line with slurs. The tenth staff (TUBA) has a bass clef and two flats, playing a melodic line with slurs. There are dynamic markings (*mp*, *f*) and articulation markings (*v*) throughout the score.

76

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, and TUBA. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into three measures. TPT 1 and HRN are silent throughout. TPT 2, TPT 3, TBN 1, TBN 2, TBN 3, S TBN, and TUBA all play melodic lines. TPT 2 and TBN 2 have rests in the second measure. TBN 3 has a rest in the third measure. S TBN and TUBA have rests in the third measure.

79

The image shows a page of a musical score for a brass ensemble, starting at measure 79. The score is written for the following instruments: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Baritone (B TBN), and Tuba. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures. Measure 79 features a dynamic marking of *f* (forte) for the first trumpet and *ff* (fortissimo) for the fourth trumpet. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and slurs. The instruments are arranged in a vertical stack, with TPT 1 at the top and TUBA at the bottom.

83

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *mf* and *ff*.

TPT 1: Treble clef, mostly rests.

TPT 2: Treble clef, mostly rests.

TPT 3: Treble clef, eighth-note melodic line.

TPT 4: Treble clef, quarter-note accompaniment.

HRN: Treble clef, mostly rests.

TBN 1: Treble clef, quarter-note accompaniment.

TBN 2: Treble clef, eighth-note melodic line.

TBN 3: Bass clef, quarter-note accompaniment.

B TBN: Bass clef, quarter-note accompaniment.

TUBA: Bass clef, quarter-note accompaniment with dynamic markings.

86

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

vo

89

POCO A POCO ACCEL

Musical score for a brass ensemble, measures 89-92. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone, and Tuba. The key signature is three flats (B-flat major/C minor). The tempo/mood is "POCO A POCO ACCEL". Dynamics include *p*, *pp*, *mp*, and *mf*.

TRUMPETS:

- TPT 1:** Rests in all measures.
- TPT 2:** Measure 89: Rest. Measure 90: *p* quarter notes G4, F4. Measure 91: *pp* quarter notes E4, D4. Measure 92: Rest.
- TPT 3:** Measure 89: Rest. Measure 90: Rest. Measure 91: Rest. Measure 92: *mp* eighth-note runs starting on G4.
- TPT 4:** Measure 89: quarter notes G2, F2. Measure 90: Rest. Measure 91: Rest. Measure 92: Rest.

HORN: Measure 89: Rest. Measure 90: quarter note G2. Measure 91: Rest. Measure 92: eighth-note runs starting on G2, ending with *mf*.

TROMBONES:

- TBN 1:** Measure 89: quarter note G2. Measure 90: quarter notes F2, E2. Measure 91: *pp* quarter notes D2, C2. Measure 92: Rest.
- TBN 2:** Measure 89: quarter note G2. Measure 90: *p* quarter notes F2, E2. Measure 91: *pp* quarter notes D2, C2. Measure 92: *mp* eighth-note runs starting on G2.
- TBN 3:** Measure 89: quarter notes G2, F2. Measure 90: Rest. Measure 91: Rest. Measure 92: Rest.

BARITONE: Measure 89: Rest. Measure 90: Rest. Measure 91: Rest. Measure 92: *pp* quarter notes G2, F2, *mp* quarter notes E2, D2.

TUBA: Measure 89: eighth-note runs starting on G2. Measure 90: Rest. Measure 91: Rest. Measure 92: Rest.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



"This is absolutely one of the finest and most creative brass ensembles in the world."

International Trombone Association Journal